

# LMLY

## 让我爱你

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♩ = 140

Db Bbm7

5 Ab Fm you

9 Dbmaj7 Bbm7 don't call me ba-by you call me my name but

13 Ab Fm I keep on hop-ing noth-ing is changed

16 Dbmaj7 we keep on touch-ing

19 Bbm7 Ab but we don't feel feels like you're let-ting your

22 Fm

hands off the wheel

25 Db Bbm

what if I just hold on for a while ba - by there's no drug quite

28 Ab

like de-ni - al oh my if this is good - bye don't

32 Ab Db Bbm7

leave me lov - ing you but what - ev - er you do don't

36 Ab

leave me lov - ing you if you tip toe out in the mor - ning I

39 Fm Db

need a warn - ing if you don't feel it too but

42 B $\flat$ m7

what - ev - er you do don't leave me lov - ing you

45 A $\flat$  Fm7

if you're out of this when I'm all in I need a warn - ing dont

48 D $\flat$ maj7 B $\flat$ m7

leave me lov - ing you what-ev-er you do don't

52 A $\flat$  Fm

leave me lov - ing you babe

56 D $\flat$ maj7 B $\flat$ m

the sun is set-ting in pur-ple and blue

60 A $\flat$ maj7 Fm7

is there no get-ting clos-er to you

64 D $\flat$ maj7 B $\flat$ m7

wal-ing up stran-gers Cal-i for-nia king

68 A $\flat$  Fm

reach-ing out for you to bring you to me

72 D $\flat$

what if i just hold on for a while

75 B $\flat$ m7 A $\flat$

ba-by there's no drug quite like de-ni-al oh my

78 Fm

if this is good - bye don't leave me lov-ing you

81 D $\flat$ maj7 B $\flat$ m7

but what-ev-er you do don't leave me lov-ing you

85  $A\flat$   $Fm$

if you tip toe out in the morn - ing i need a warn - ing if

88  $D\flat$   $B\flat m7$

you don't feel it too but what-ev - er you do don't

92  $A\flat$

leave me lov - ing you if you're out of this when I'm all in I

95  $Fm7$   $D\flat maj7$

need a warn - ing don't leave me lov - ing you

98  $B\flat m7$

what-ev - er you do don't leave me lov - ing you

101  $A\flat maj7$   $Fm7$

what-ev - er you do babe don't leave me lov - ing you

105  $D\flat$   $B\flat m7$

babe what-ev - er you do babe don't

108  $A\flat maj7$   $Fm7$

leave me lov - ing you babe don't

112  $D\flat maj7$   $B\flat m7$

leave me lov - ing you but what - ev - er you do don't

116  $A\flat maj7$

leave me lov - ing you if you tip toe out in the morn - ing I

119  $Fm7$

need a warn - ing don't leave me lov - ing you